

Sonata N° 6

B^b Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051N

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B \flat Major

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Largo ♩ = 50

Bass Trombone

Piano /
Organ

Musical score for Bass Trombone and Piano/Organ, measures 1-4. The Bass Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is B \flat Major and the time signature is 3/4. The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamic marking is *mf*.

5

Musical score for Bass Trombone and Piano/Organ, measures 5-8. The Bass Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is B \flat Major and the time signature is 3/4. The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamic marking is *mf*. A trill (tr) is indicated above the final note of measure 8.

9

Musical score for Bass Trombone and Piano/Organ, measures 9-12. The Bass Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is B \flat Major and the time signature is 3/4. The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamic marking is *mf*.

13

Musical score for Bass Trombone and Piano/Organ, measures 13-16. The Bass Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is B \flat Major and the time signature is 3/4. The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamic marking is *mf*.

EMR 2051N

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17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line has a melodic line with eighth-note runs and a more active bass line with chords and eighth notes.

21

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and a more active bass line with chords and eighth notes.

25

Musical score for measures 25-28. The score continues in 3/4 time and B-flat major. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and a more active bass line with chords and eighth notes.

29

Musical score for measures 29-32. The score continues in 3/4 time and B-flat major. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and a more active bass line with chords and eighth notes.

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The first staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords and melodic fragments in the piano part.

5

Musical score for measures 5-8. The key signature changes to one flat (B-flat). The tempo remains 'Allegro'. The score continues with three staves. The first staff has a *p cresc.* (piano crescendo) marking. The grand staff also has a *p cresc.* marking. The piano part features more complex chordal textures and some sixteenth-note passages.

9

Musical score for measures 9-12. The key signature changes to two flats (B-flat and E-flat). The tempo remains 'Allegro'. The score continues with three staves. The first staff has a forte (*f*) dynamic. The grand staff also has a forte (*f*) dynamic. The music concludes with a double bar line and repeat signs in the piano part.

Musical score for measures 13-16. The key signature changes to one flat (B-flat). The tempo remains 'Allegro'. The score continues with three staves. The piano part features a melodic line with eighth notes and some rests, while the bass line provides a steady accompaniment.

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